

**COMPOSITES MANUFACTURING**

Composites Post Fabrication & Joining

SCENE 1.

**FJ01A**, GRAPHIC: FBI warning  
white text centered on black to blue  
gradient

**WARNING**

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criminal penalties for the unauthorized  
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SCENE 2.

**FJ02A**, GRAPHIC: disclaimer  
white text centered on black to blue  
gradient

Always read the operating manual and safety  
information provided by the manufacturer  
before operating any post fabrication &  
joining equipment.

Make sure all machine guards are in place,  
and follow all safety procedures when  
working with or near post fabrication &  
joining equipment.

SCENE 3.

**FJ03A**, GRAPHIC: PCC/SME screen  
white text centered on black to blue  
gradient

This program was produced using the technical  
resources of the Plastics, Composites &  
Coatings Community of SME.

For more information on composites and post  
fabrication & joining, please visit  
our website at:

[www.sme.org](http://www.sme.org)

SCENE 4.

**FJ04A**, SME logo open, with music

SCENE 5.

**FJ05A**, composites manufacturing  
open, with music  
**FJ05B**, peter carey narration

**MUSIC UP AND UNDER**

**NARRATION (VO):**

THE COMPOSITES MANUFACTURING SERIES, EXAMINING  
THE MATERIALS, TOOLS AND TECHNIQUES USED FOR  
COMPOSITES FABRICATION.

SCENE 6.

**FJ06A**, GRAPHIC: Composites Post  
Fabrication &  
Joining  
white text centered on black

**NARRATION (VO) :**

THIS PROGRAM IS AN INTRODUCTION TO COMPOSITES  
POST FABRICATION AND JOINING.

SCENE 7.

**FJ07A**, tape 14, 14:03:04-14:03:24  
bag pulled off layup  
**FJ07B**, tape 686, 02:13:46-02:13:52  
zoom out, spray up operation  
**FJ07C**, tape 700, 13:25:54-13:26:05  
filament winding operation  
**FJ07D**, tape 34, 06:01:46-06:01:53  
zoom out, pultrusion operation  
**FJ07E**, tape 42, 14:12:55-14:13:04  
part pulled from compression molding  
operation  
**FJ07F**, tape 09, 09:06:37-09:06:50  
liquid molding operation  
**FJ07G**, tape 33, 05:04:02-05:04:13  
machining operation  
**FJ07H**, tape 44, 16:17:13-16:17:23  
adhesive placed on parts  
**FJ07I**, tape 698, 02:18:42-02:18:49  
zoom in, mechanical fasteners used  
to connect composite components  
**FJ07J**, tape 44, 16:19:32-16:20:18  
room tone

**NARRATION (VO) :**

AFTER FIBER-REINFORCED POLYMER COMPOSITE PARTS  
HAVE BEEN FORMED BY LAYUP...,  
SPRAY UP...,  
FILAMENT WINDING...,  
PULTRUSION...,  
COMPRESSION MOLDING...,  
LIQUID MOLDING OR SIMILAR PROCESSES, THEY CAN  
BE FURTHER PROCESSED BY MACHINING  
OPERATIONS...,  
AND JOINED OR ASSEMBLED BY ADHESIVE  
BONDING...,  
OR MECHANICAL FASTENING.

--- TOUCH BLACK ---

SCENE 8.

**FJ08A**, CGS: Machining  
**FJ08B**, tape 03, 03:23:58-03:24:20  
zoom out, routing of composite part  
**FJ08C**, tape 696, 12:11:56-12:12:10  
turning of composite part  
**FJ08D**, tape 37, 09:03:46-09:04:02  
zoom out, sawing of composite part

**NARRATION (VO) :**

THE MACHINING OF COMPOSITES IS MORE DIFFICULT  
THAN MACHINING METALS AND ALLOYS BECAUSE OF  
THE MARKED DIFFERENCES IN THE PROPERTIES AND  
CHARACTERISTICS OF THE MATRIX POLYMERS AND  
REINFORCEMENT FIBERS. THESE DIFFERENCES CAUSE  
THE CUTTING TOOL TO ENCOUNTERS MAJOR CHANGES  
AS IT PROGRESSES THROUGH A WORKPIECE.

SCENE 9.

**FJ09A**, tape 18, 18:05:15-18:05:40  
hand grinding of carbon fiber part  
**FJ09B**, tape 56, 06:09:32-06:10:20

**NARRATION (VO) :**

THE MATRIX POLYMERS, SUCH AS POLYESTER AND

zoom in, machining of aramid part

EPOXY, ARE RELATIVELY SOFT AND PLIABLE. THE REINFORCEMENT MATERIALS SUCH AS GLASS, CARBON OR GRAPHITE, AND BORON FIBERS ARE HARD AND ABRASIVE, WHILE THE ARAMID AND POLYETHYLENE REINFORCEMENT FIBERS ARE STRONG AND HARD TO PULL APART. BECAUSE OF THEIR DIFFERENCES, THE VARIOUS REINFORCEMENT MATERIALS REQUIRE VERY DIFFERENT CUTTING TOOLS AND MATERIALS FOR MACHINING.

SCENE 10.

**FJ10A, tape 18, 18:13:28-18:13:45**  
zoom out, machining of carbon fiber part  
**FJ10B, tape 56, 06:03:14-06:03:40**  
zoom in, machining of aramid part

**NARRATION (VO) :**

CARBIDE AND DIAMOND 'ABRASIVE GRIT-EDGE' TOOLS ARE OFTEN USED TO MACHINE CARBON AND GLASS REINFORCED COMPOSITES, WHILE TUNGSTEN CARBIDE AND DIAMOND 'COATED' TOOLS ARE OFTEN PREFERRED FOR MACHINING ARAMID AND POLYETHYLENE FIBERS, AND FOR DRILLING ALL TYPES OF COMPOSITES.

SCENE 11.

**FJ11A, tape 696, 12:16:41-12:17:15**  
zoom out, drill with coolant being used to cut composite part

**NARRATION (VO) :**

COOLANT IS OFTEN RECOMMENDED TO MINIMIZE HEAT BUILDUP AND TO PROLONG TOOL LIFE WHEN MACHINING COMPOSITES, BUT PRECAUTIONS TO PREVENT COOLANT CONTAMINATION WITHIN THE COMPOSITE PART MUST BE ADDRESSED.

SCENE 12.

**FJ12A, tape 693, 09:12:23-09:12:59**  
sharp tool cutting composite part

**NARRATION (VO) :**

ALSO, THE NEED TO MAINTAIN SHARP TOOLS TO PREVENT DELAMINATION OF THE COMPOSITE PART OR PREMATURE FAILURE OF THE CUTTING TOOL DURING MACHINING CANNOT BE OVER-STRESSED.

SCENE 13.

**FJ13A, tape 699, 03:08:26-03:08:40**  
composite part being secured to  
workholding fixture, being machined

**NARRATION (VO) :**

WORKHOLDING FIXTURES SHOULD PROVIDE PROPER  
PART BACKUP TO PREVENT BACKSIDE MATERIAL  
BREAKOUT IN VARIOUS OPERATIONS.

SCENE 14.

**FJ14A, tape 687, 03:03:32-03:03:47**  
zoom out, sawing of composite part  
**FJ14B, tape 02, 02:13:24-03:13:32**  
zoom out, routing of carbon fiber  
part  
**FJ14C, tape 02, 02:10:57-02:11:04**  
drilling of carbon fiber part  
**FJ14D, tape 44, 16:11:42-16:11:53**  
waterjet cutting of composite part  
**FJ14E, tape 42, 14:21:28-14:21:37**  
sanding of composite part

**NARRATION (VO) :**

THERE ARE NUMEROUS METHODS OF MACHINING  
POLYMER-MATRIX COMPOSITES WITH SOME OF THE  
MOST COMMON BEING:  
SAWING...,  
ROUTING...,  
DRILLING...,  
WATERJET CUTTING...,  
AND SANDING.

--- TOUCH BLACK ---

SCENE 15.

**FJ15A, CGS: Sawing**  
**FJ15B, tape 33, 05:04:31-05:04:51**  
sawing of composite part  
**FJ15C, tape 37, 09:08:18-09:08:31**  
sawing of composite profile

**NARRATION (VO) :**

SAWING IS A COMMON OPERATION USED TO TRIM  
EXCESSIVE WASTE MATERIAL FROM COMPOSITE  
PARTS...,  
AND TO REDUCE IN SIZE COMPOSITE PROFILES FOR  
SUBSEQUENT FABRICATION.

SCENE 16.

**FJ16A, tape 689, 05:05:31-05:05:49**  
zoom out, bandsaw used to cut  
composite part  
**FJ16B, tape 696, 12:06:10-12:06:24**  
circular saw used to cut composite  
part  
**FJ16C, tape 51, 23:11:37-23:11:45**  
saber saw used to cut composite part

**NARRATION (VO) :**

SAWING IS GENERALLY PERFORMED USING GRIT-EDGE  
BLADES OR FINE, OFFSET, HIGH-STRENGTH BLADES  
ON BANDSAWS...,  
CIRCULAR AND RADIAL SAWS...,  
AND SABER SAWS.

SCENE 17.

**FJ17A, tape 56, 06:05:58-06:06:22**  
zoom in, sawing of composite part

**NARRATION (VO) :**

SAWING FEED RATES ARE DEPENDENT ON THE  
COMPOSITE LAMINATE THICKNESS, AND SHOULD BE  
SLOW ENOUGH TO PREVENT HEAT BUILD-UP IN THE  
LAMINATE, AND THUS RISK DAMAGING THE POLYMER  
MATRIX.

SCENE 18.

**FJ18A, tape 686, 02:17:14-02:17:31**  
cutting part with band saw  
**FJ18B, tape 689, 05:04:17-05:04:32**  
zoom out, bandsaw used to cut  
composite part  
**FJ18C, tape 694, 10:18:02-10:18:14**  
zoom out, circular saw used to cut  
composite part  
**FJ18D, tape 51, 23:12:30-23:12:48**  
zoom out, saber saw used to cut  
composite part

**NARRATION (VO) :**

BANDSAWING BLADE SPEEDS WITH HIGH-SPEED-STEEL  
BLADES RANGE FROM 4,000 TO 6,500 FEET, OR  
1,220 TO 1,980 METERS PER MINUTE AT FEEDS OF 6  
TO 12 INCHES, OR 150 TO 300 MILLIMETERS PER  
MINUTE...,  
WITH CIRCULAR AND RADIAL SAWS, THE BLADE SPEED  
RANGE IS BROADER STILL: 2,000 TO 10,000 FEET,  
OR 610 TO 3,050 METERS PER MINUTE...,  
BLADE SPEEDS OF 2,500 STROKES PER MINUTE ARE  
SUGGESTED WITH SABER SAWS.

--- TOUCH BLACK ---

SCENE 19.

**FJ19A, CGS: Routing**  
**FJ19B, tape 03, 03:23:11-03:23:28**  
wide, router trimming off waste  
material  
**FJ19C, tape 11, 11:21:08-11:21:18**  
routing out opening

**NARRATION (VO) :**

ROUTING IS USED TO TRIM EXCESSIVE WASTE  
MATERIAL FROM POLYMER-MATRIX COMPOSITE  
PARTS...,  
AND FOR CREATING OPENINGS, SUCH AS WINDOWS,  
SLOTS, AND GROOVES.

SCENE 20.

**FJ20A, tape 03, 03:28:52-03:29:09**  
zoom out, cutter to robot  
**FJ20B, tape 11, 11:18:40-11:18:53**  
manual routing

**NARRATION (VO) :**

ROUTING IS MOST EFFECTIVE USING FLUTED CARBIDE  
END-MILLING CUTTERS, CARBIDE OPPOSED-HELICAL

ROUTER BITS, AND GRIT-EDGE ROUTER BITS AND CAN  
BE PERFORMED AUTOMATICALLY USING NUMERICALLY  
CONTROLLED INDUSTRIAL ROBOTS...,  
OR MANUALLY.

--- TOUCH BLACK ---

SCENE 21.

**FJ21A**, CGS: Drilling  
**FJ21B**, **tape 698**, **02:26:13-02:26:26**  
dual drilling

**NARRATION (VO) :**

DRILLING IS THE MOST COMMON MACHINING  
OPERATION APPLIED TO POLYMER-MATRIX COMPOSITE  
PARTS.

SCENE 22.

**FJ22A**, **tape 51**, **23:24:32-23:24:56**  
drilling three holes  
**FJ22B**, **tape 51**, **23:03:36-23:03:43**  
c.u. drilling of composite part

**NARRATION (VO) :**

DRILLING PRODUCES CYLINDRICAL HOLES TYPICALLY  
BY ROTATING A HELICALLY FLUTED DRILL AND  
LINEARLY FEEDING IT INTO A STATIONARY  
WORKPIECE. MATERIAL IS REMOVED FROM THE HOLE  
IN THE FORM OF CHIPS CUT BY THE DRILL'S  
CUTTING LIPS.

SCENE 23.

**FJ23A**, **tape 37**, **09:01:21-09:01:48**  
zoom out, multiple holes being  
drilled using drill press

**NARRATION (VO) :**

DRILL SPEED FOR DRILLING POLYMER-MATRIX  
COMPOSITES RANGE FROM 2,000 TO 25,000  
ROTATIONS PER MINUTE, AND FEED RATES RANGE  
FROM TWO THOUSANDTHS TO FIVE THOUSANDTHS  
INCHES, OR FIVE HUNDREDTHS TO THIRTEEN  
HUNDREDTHS MILLIMETERS PER REVOLUTION.

SCENE 24.

**FJ24A**, **tape 20**, **20:23:04-20:23:19**  
zoom out, hand drilling multiple  
holes

**NARRATION (VO) :**

DRILLS MAY BE MADE OF HIGH-SPEED-STEEL, BUT  
CARBIDE AND INDUSTRIAL DIAMOND TOOLS ARE  
GENERALLY PREFERRED.

SCENE 25.

**FJ25A, tape 51, 23:02:09-23:02:33**  
zoom out, drilling with high helix  
bit  
**FJ25B, tape 696, 12:15:08-12:15:25**  
drilling using coolant

**NARRATION (VO) :**

LARGE, POSITIVE RAKE ANGLES ARE RECOMMENDED TO  
REDUCE THE PENETRATING FORCE AND, THUS, HEAT  
BUILDUP. DRILLS SHOULD ALSO HAVE A HIGH HELIX  
ANGLE AND WIDE, POLISHED FLUTES TO ASSIST CHIP  
LIFTING AND REMOVAL. COOLANTS MAY ALSO BE  
NECESSARY TO HELP LUBRICATE THE CUT, COOL THE  
DRILL POINT AND WORKPIECE, AND FLUSH OUT  
CHIPS.

SCENE 26.

**FJ26A, CGS: Trepanning**  
**FJ26B, tape 51, 23:01:44-23:01:53**  
c.u. trepanning of large hole  
**FJ26C, tape 51, 23:21:05-23:21:32**  
zoom in, trepanning of large hole

**NARRATION (VO) :**

TREPANNING IS AN ALTERNATIVE TO DRILLING FOR  
GENERATING LARGE HOLE DIAMETERS. INSTEAD OF  
DRILLING AWAY ALL THE SOLID MATERIAL IN A  
HOLE, THE TREPANNING BIT MAKES A RING-SHAPED  
CUT TO PRODUCE THE HOLE, LEAVING A SOLID CORE.  
ONCE THE TREPANNED HOLE IS CUT, THIS SOLID  
CORE OF MATERIAL IS REMOVED.

SCENE 27.

**FJ27A, tape 37, 09:15:16-09:15:26**  
drilling of multiple holes  
**FJ27B, tape 703, 17:11:47-17:11:58**  
composite part with hole being  
reamed  
**FJ27C, tape 686, 02:19:49-02:19:59**  
composite part with hole being  
threaded

**NARRATION (VO) :**

ONCE POLYMER-MATRIX COMPOSITE PARTS HAVE BEEN  
DRILLED THERE ARE NUMEROUS HOLE FINISHING  
OPERATIONS THAT CAN BE PERFORMED, WITH TWO OF  
THE MOST COMMON BEING:  
  
REAMING...,  
  
AND TAPPING.

--- TOUCH BLACK ---

SCENE 28.

**FJ28A, CGS: Waterjet Cutting**  
**FJ28B, tape 44, 16:09:16-16:09:52**  
zoom in, waterjet cutting system

**NARRATION (VO) :**

WATERJET CUTTING INVOLVES THE USE OF A FINE,

HIGH-PRESSURE JET OF WATER OR WATER AND ABRASIVE PARTICLES TO CUT SIMPLE OR COMPLEX PATTERNS IN COMPOSITE PARTS. WATERJET CUTTING SYSTEMS ARE TYPICALLY INTEGRATED WITH NUMERICALLY CONTROLLED INDUSTRIAL ROBOTS.

SCENE 29.

**FJ29A, tape 44, 16:12:38-16:12:50**  
flop image, waterjet cutting of composite part

**NARRATION (VO) :**

THE PROCESS REQUIRES ONLY CLAMPING OR FIXTURING TO SUPPORT PARTS BEING CUT, AND DOES NOT CAUSE A HEAT-AFFECTED ZONE ALONG THE CUT.

SCENE 30.

**FJ30A, tape 44, 16:07:26-16:08:08**  
zoom out, waterjet cutting operation

**NARRATION (VO) :**

WATERJET NOZZLES ARE MADE OF TUNGSTEN CARBIDE OR BORON CARBIDE. THE USUAL ABRASIVES FOR THE WATER ARE GARNET, ALUMINUM OXIDE, OR SILICON CARBIDE. THE HARDER THE ABRASIVE THE MORE EFFECTIVE IT IS, BUT NOZZLE WEAR INCREASES.

SCENE 31.

continue previous shot

**NARRATION (VO) :**

WATERJET CUTTING SPEEDS VARY DEPENDING UPON THE WORKPIECE MATERIAL AND WORKPIECE THICKNESS.

SCENE 32.

**FJ32A, tape 44, 16:18:40-16:18:56**  
adhesive applied to part

**NARRATION (VO) :**

ADDITIONALLY, A POST DRYING OPERATION MAY BE REQUIRED AFTER WATERJET CUTTING IF SECONDARY ADHESIVE BONDING AND OR PAINTING IS NEEDED.

--- TOUCH BLACK ---



SCENE 33.

**FJ33A**, CGS: Sanding

**FJ33B**, tape 42, 14:19:40-14:19:49  
zoom out, deflashing part by sanding  
**FJ33C**, tape 21, 21:17:50-21:18:00  
finishing machined edge with sanding

**NARRATION (VO) :**

SANDING IS A COMMON OPERATION PERFORMED TO REMOVE FLASH FROM COMPOSITE PARTS, AS WELL AS, TO FINISH PART SURFACES AND EDGES ONCE OTHER MACHINING HAS BEEN COMPLETED.

SCENE 34.

**FJ34A**, tape 46, 18:28:12-18:28:29  
sanding of part, using two different types of sand paper

**NARRATION (VO) :**

FOR FINER FINISHES, SANDING CAN BE DONE AT 4,000 TO 20,000 REVOLUTIONS PER MINUTE OR FASTER WITH DRY, 80-GRIT, ALUMINUM OXIDE OR 240- TO 320-GRIT SILICON CARBIDE AND WATER.

--- TOUCH BLACK ---

SCENE 35.

**FJ35A**, CGS: Joining/Assembling  
**FJ35B**, tape 36, 08:10:27-08:10:48  
adhesive being applied to composite element  
**FJ35C**, tape 703, 17:13:26-17:13:33  
mechanical fastening of composite elements

**NARRATION (VO) :**

THE TWO PRINCIPAL METHODS FOR JOINING OR ASSEMBLING POLYMER-MATRIX COMPOSITE PARTS ARE ADHESIVE BONDING..., AND MECHANICAL FASTENING.

SCENE 36.

**FJ36A**, CGS: Adhesive Bonding  
**FJ36B**, tape 690, 06:24:07-06:24:25  
composite part being laid on another  
**FJ36C**, tape 690, 06:25:04-06:25:12  
c.u. composite parts being bonded together

**NARRATION (VO) :**

ADHESIVE BONDING JOINS SURFACES TOGETHER BY USING A LIQUID OR SOLID ADHESIVE THAT RESISTS INTERFACIAL SEPARATION BETWEEN THE TWO SURFACES OF CONTACT..., ADHESIVE BONDING FORMS PERMANENT JOINTS.

SCENE 37.

**FJ37A**, tape 690, 06:25:54-06:26:11  
composite part elements being cleaned for bonding  
**FJ37B**, tape 698, 02:11:05-02:11:15  
pultrusion being abraded before bonding

**NARRATION (VO) :**

SURFACE CLEANLINESS IS CRITICAL FOR OPTIMUM ADHESIVE BONDING PERFORMANCE. ALL GREASE, MOLD RELEASE AND OTHER CONTAMINANTS MUST BE REMOVED

FROM THE CONTACT SURFACES, OR JOINT REGION  
BEFORE ADHESIVE APPLICATION. ABRADING THE  
REGION FIRST IS BETTER STILL.

SCENE 38.

**FJ38A, tape 698, 02:28:43-02:29:22**  
adhesive being applied to composite  
element

**FJ38B, CGS:** Epoxies  
Bismaleimides  
Acrylics  
Polyimides  
Polysulfides  
Epoxy-Phenolics  
Urethanes

**NARRATION (VO) :**

COMPOSITE BONDING ADHESIVES ARE NUMEROUS AND  
INCLUDE:  
EPOXIES,  
BISMALEIMIDES,  
ACRYLICS,  
POLYIMIDES,  
POLYSULFIDES,  
EPOXY-PHENOLICS,  
AND URETHANES.

SCENE 39.

**FJ39A, tape 693, 09:01:40-09:02:25**  
adhesive being applied to composite  
elements

**FJ39B, tape 693, 09:04:16-09:04:25**  
workpieces placed in fixture after  
the adhesive is applied

**FJ39C, tape 693, 09:04:43-09:04:56**  
workpieces pressed together in  
fixture

**NARRATION (VO) :**

ONCE THE BONDING ADHESIVE IS APPLIED, THE  
WORKPIECES MAY BE PLACED IN A FIXTURE...,  
AND THEN PRESSED TOGETHER TO REMOVE TRAPPED  
AIR AND CURED...,  
SOME ADHESIVES CURE AT ROOM TEMPERATURE BUT  
MANY REQUIRE ELEVATED TEMPERATURE.

SCENE 40.

**FJ40A, tape 18, 18:10:30-18:10:49**  
zoom out, adhesive applied to joint

**NARRATION (VO) :**

CURE TIME FOR ADHESIVES CAN RANGE FROM A FEW  
MINUTES FOR NON-CRITICAL JOINTS TO MANY HOURS  
FOR LARGE PERFORMANCE-CRITICAL JOINTS.

SCENE 41.

continue previous shot

**FJ41A, CGS:** Single Lap

**FJ41B, tape 711, 00:01:28-00:01:37**

ANI: single lap joint

**FJ41C, CGS:** Double Lap

**NARRATION (VO) :**

JOINT TYPES FOR ADHESIVE BONDING INCLUDE:  
SINGLE LAP...,

**FJ41D, tape 711, 00:01:58-00:02:07** DOUBLE LAP...,  
ANI: double lap joint  
**FJ41E, CGS: Stepped Lap** STEPPED LAP...,  
**FJ41F, tape 711, 00:02:28-00:02:37** SINGLE OVERLAY...,  
ANI: stepped lap joint  
**FJ41G, CGS: Single Overlay** DOUBLE OVERLAY...,  
**FJ41H, tape 711, 00:02:58-00:03:07** AND SCARF.  
ANI: single overlay joint  
**FJ41I, CGS: Double Overlay**  
**FJ41J, tape 711, 00:03:28-00:03:37**  
ANI: double overlay joint  
**FJ41K, CGS: Scarf**  
**FJ41L, tape 711, 00:03:58-00:04:07**  
ANI: scarf joint

SCENE 42.

**FJ42A, tape 702, 16:09:35-16:09:47**  
zoom out, adhesive bonding of  
bushing

**NARRATION (VO) :**

ADHESIVE BONDING CAN ALSO BE USED TO BOND  
SURFACE-MOUNTED FASTENERS AND BUSHINGS, THUS  
COMBINING ADHESIVE BONDING AND MECHANICAL  
FASTENING.

SCENE 43.

**FJ43A, CGS: Mechanical Fastening**  
**FJ43B, tape 37, 09:12:35-09:12:51**  
zoom in, mechanical fastening using  
rivets  
**FJ43C, tape 702, 16:10:16-16:10:21**  
mechanical fastening using pins  
**FJ43D, tape 51, 23:19:39-23:19:52**  
zoom out, mechanical fastening using  
bolts

**NARRATION (VO) :**

MECHANICAL FASTENING INVOLVES THE USE OF  
RIVETS...,  
PINS...,  
BOLTS, NUTS AND OTHER FASTENER TYPES TO JOIN  
COMPOSITE COMPONENTS TOGETHER.

SCENE 44.

**FJ44A, tape 51, 23:03:21-23:03:28**  
zoom out, holes being drilled for  
mechanical fasteners

**NARRATION (VO) :**

MECHANICAL FASTENING REQUIRES PRECISION  
HOLEMAKING.

SCENE 45.

**FJ45A, tape 20, 20:13:13-20:13:27**  
zoom out, metal fastener holding  
part together  
**FJ45B, tape 686, 02:21:55-02:22:04**  
use of polymer-matrix composite  
fasteners

**NARRATION (VO) :**

STEEL, ALUMINUM AND OTHER MORE EXOTIC METALS  
ARE OFTEN USED FOR FASTENERS, BUT POLYMER-  
MATRIX COMPOSITE FASTENERS ARE ALSO AVAILABLE.

SCENE 46.

**FJ46A, tape 51, 23:04:09-23:04:27**  
mechanical fasteners being tightened

**NARRATION (VO) :**

MECHANICAL FASTENING CLAMPING LOADS SHOULD BE SUFFICIENT TO CLOSE GAPS BUT NOT SO MUCH AS TO CAUSE DISTORTION OR BREAKAGE.

--- FADE TO BLACK ---

SCENE 47.

**FJ47A**, GRAPHIC: Review  
white text on black  
**FJ47B**, peter carey narration

**MUSIC UP AND UNDER**

**NARRATION (VO) :**

LET'S REVIEW THE MATERIAL CONTAINED IN THIS PROGRAM.

SCENE 48.

**FJ48A**, tape 33, 05:04:02-05:04:13  
machining operation  
**FJ48B**, tape 36, 08:10:27-08:10:48  
adhesive being applied to composite element  
**FJ48C**, tape 698, 02:18:42-02:18:49  
zoom in, mechanical fasteners used to connect composite components  
**FJ48D**, review music, up and under

**NARRATION (VO) :**

AFTER FIBER-REINFORCED POLYMER COMPOSITE PARTS HAVE BEEN FORMED, THEY CAN BE FURTHER PROCESSED BY MACHINING OPERATIONS..., AND JOINED OR ASSEMBLED BY ADHESIVE BONDING..., OR MECHANICAL FASTENING.

--- TOUCH BLACK ---

SCENE 49.

**FJ49A**, CGS: Machining  
**FJ49B**, tape 03, 03:23:58-03:24:20  
zoom out, routing of composite part  
**FJ49C**, tape 696, 12:11:56-12:12:10  
turning of composite part  
**FJ49D**, tape 37, 09:03:46-09:04:02  
zoom out, sawing of composite part

**NARRATION (VO) :**

THE MACHINING OF COMPOSITES IS MORE DIFFICULT THAN MACHINING METALS AND ALLOYS BECAUSE OF THE MARKED DIFFERENCES IN THE PROPERTIES AND CHARACTERISTICS OF THE MATRIX POLYMERS AND REINFORCEMENT FIBERS. THESE DIFFERENCES CAUSE THE CUTTING TOOL TO ENCOUNTERS MAJOR CHANGES AS IT PROGRESSES THROUGH A WORKPIECE.

SCENE 50.

**FJ50A**, tape 18, 18:05:15-18:05:40  
hand grinding of carbon fiber part  
**FJ50B**, tape 56, 06:09:32-06:10:20  
zoom in, machining of aramid part

**NARRATION (VO) :**

THE MATRIX POLYMERS, SUCH AS POLYESTER AND

EPOXY, ARE RELATIVELY SOFT AND PLIABLE. THE REINFORCEMENT MATERIALS SUCH AS GLASS, CARBON OR GRAPHITE, AND BORON FIBERS ARE HARD AND ABRASIVE, WHILE THE ARAMID AND POLYETHYLENE REINFORCEMENT FIBERS ARE STRONG AND HARD TO PULL APART. BECAUSE OF THEIR DIFFERENCES, THE VARIOUS REINFORCEMENT MATERIALS REQUIRE VERY DIFFERENT CUTTING TOOLS AND MATERIALS FOR MACHINING.

SCENE 51.

**FJ51A, tape 18, 18:13:28-18:13:45**  
zoom out, machining of carbon fiber part  
**FJ51B, tape 56, 06:03:14-06:03:40**  
zoom in, machining of aramid part

**NARRATION (VO) :**

CARBIDE AND DIAMOND 'ABRASIVE GRIT-EDGE' TOOLS ARE OFTEN USED TO MACHINE CARBON AND GLASS REINFORCED COMPOSITES, WHILE TUNGSTEN CARBIDE AND DIAMOND 'COATED' TOOLS ARE OFTEN PREFERRED FOR MACHINING ARAMID AND POLYETHYLENE FIBERS, AND FOR DRILLING ALL TYPES OF COMPOSITES.

SCENE 52.

**FJ52A, tape 696, 12:16:41-12:17:15**  
zoom out, drill with coolant being used to cut composite part

**NARRATION (VO) :**

COOLANT IS OFTEN RECOMMENDED TO MINIMIZE HEAT BUILDUP AND TO PROLONG TOOL LIFE WHEN MACHINING COMPOSITES, BUT PRECAUTIONS TO PREVENT COOLANT CONTAMINATION WITHIN THE COMPOSITE PART MUST BE ADDRESSED.

SCENE 53.

**FJ53A, tape 693, 09:12:23-09:12:59**  
sharp tool cutting composite part

**NARRATION (VO) :**

ALSO, THE NEED TO MAINTAIN SHARP TOOLS TO PREVENT DELAMINATION OF THE COMPOSITE PART OR PREMATURE FAILURE OF THE CUTTING TOOL DURING MACHINING CANNOT BE OVER-STRESSED.

SCENE 54.

**FJ54A, tape 699, 03:08:26-03:08:40**  
composite part being secured to  
workholding fixture, being machined

**NARRATION (VO) :**

WORKHOLDING FIXTURES SHOULD PROVIDE PROPER  
PART BACKUP TO PREVENT BACKSIDE MATERIAL  
BREAKOUT IN VARIOUS OPERATIONS.

SCENE 55.

**FJ55A, tape 33, 05:04:31-05:04:51**  
sawing of composite part  
**FJ55B, CGS: Sawing**  
**FJ55C, tape 02, 02:13:24-03:13:32**  
zoom out, routing of carbon fiber  
part  
**FJ55D, CGS: Routing**  
**FJ55E, tape 02, 02:10:57-02:11:04**  
drilling of carbon fiber part  
**FJ55F, CGS: Drilling**  
**FJ55G, tape 44, 16:07:26-16:08:08**  
zoom out, waterjet cutting operation  
**FJ55H, CGS: Waterjet Cutting**  
**FJ55I, tape 42, 14:21:28-14:21:37**  
sanding of composite part  
**FJ55J, CGS: Sanding**

**NARRATION (VO) :**

THERE ARE NUMEROUS METHODS OF MACHINING  
POLYMER-MATRIX COMPOSITES WITH SOME OF THE  
MOST COMMON BEING:  
SAWING...,  
ROUTING...,  
DRILLING...,  
WATERJET CUTTING...,  
AND SANDING.

--- TOUCH BLACK ---

SCENE 56.

**FJ56A, CGS: Adhesive Bonding**  
**FJ56B, tape 690, 06:24:07-06:24:25**  
composite part being laid on another  
**FJ56C, tape 690, 06:25:04-06:25:12**  
c.u. composite parts being bonded  
together

**NARRATION (VO) :**

ADHESIVE BONDING JOINS SURFACES TOGETHER BY  
USING A LIQUID OR SOLID ADHESIVE THAT RESISTS  
INTERFACIAL SEPARATION BETWEEN THE TWO  
SURFACES OF CONTACT...,  
ADHESIVE BONDING FORMS PERMANENT JOINTS.

SCENE 57.

**FJ57A, tape 690, 06:25:54-06:26:11**  
composite part elements being  
cleaned for bonding  
**FJ57B, tape 698, 02:11:05-02:11:15**  
pultrusion being abraded before  
bonding

**NARRATION (VO) :**

SURFACE CLEANLINESS IS CRITICAL FOR OPTIMUM  
ADHESIVE BONDING PERFORMANCE. ALL GREASE, MOLD  
RELEASE AND OTHER CONTAMINANTS MUST BE REMOVED  
FROM THE CONTACT SURFACES, OR JOINT REGION  
BEFORE ADHESIVE APPLICATION. ABRADING THE  
REGION FIRST IS BETTER STILL.

SCENE 58.

**FJ58A, tape 698, 02:28:43-02:29:22**  
adhesive being applied to composite  
element

**FJ58B, CGS:** Epoxies  
Bismaleimides  
Acrylics  
Polyimides  
Polysulfides  
Epoxy-Phenolics  
Urethanes

**NARRATION (VO) :**

COMPOSITE BONDING ADHESIVES ARE NUMEROUS AND  
INCLUDE:  
EPOXIES,  
BISMALEIMIDES,  
ACRYLICS,  
POLYIMIDES,  
POLYSULFIDES,  
EPOXY-PHENOLICS,  
AND URETHANES.

SCENE 59.

**FJ59A, tape 18, 18:10:30-18:10:49**  
zoom out, adhesive applied to joint

**NARRATION (VO) :**

CURE TIME FOR ADHESIVES CAN RANGE FROM A FEW  
MINUTES FOR NON-CRITICAL JOINTS TO MANY HOURS  
FOR LARGE PERFORMANCE-CRITICAL JOINTS.

SCENE 60.

**FJ60A, tape 702, 16:09:35-16:09:47**  
zoom out, adhesive bonding of  
bushing

**NARRATION (VO) :**

ADHESIVE BONDING CAN ALSO BE USED TO BOND  
SURFACE-MOUNTED FASTENERS AND BUSHINGS, THUS  
COMBINING ADHESIVE BONDING AND MECHANICAL  
FASTENING.

SCENE 61.

**FJ61A, CGS:** Mechanical Fastening  
**FJ61B, tape 37, 09:12:35-09:12:51**  
zoom in, mechanical fastening using  
rivets  
**FJ61C, tape 702, 16:10:16-16:10:21**  
mechanical fastening using pins  
**FJ61D, tape 51, 23:19:39-23:19:52**  
zoom out, mechanical fastening using  
bolts

**NARRATION (VO) :**

MECHANICAL FASTENING INVOLVES THE USE OF  
RIVETS...,  
PINS...,  
BOLTS, NUTS AND OTHER FASTENER TYPES TO JOIN  
COMPOSITE COMPONENTS TOGETHER.

SCENE 62.

**FJ62A, tape 20, 20:13:13-20:13:27**  
zoom out, metal fastener holding  
part together

**NARRATION (VO) :**

STEEL, ALUMINUM AND OTHER MORE EXOTIC METALS

**FJ62B, tape 686, 02:21:55-02:22:04**  
use of polymer-matrix composite  
fasteners

ARE OFTEN USED FOR FASTENERS, BUT POLYMER-  
MATRIX COMPOSITE FASTENERS ARE ALSO AVAILABLE.

SCENE 63.

**FJ63A, tape 51, 23:04:09-23:04:27**  
mechanical fasteners being tightened

**NARRATION (VO):**

MECHANICAL FASTENING CLAMPING LOADS SHOULD BE  
SUFFICIENT TO CLOSE GAPS BUT NOT SO MUCH AS TO  
CAUSE DISTORTION OR BREAKAGE.

--- FADE TO BLACK ---

SCENE 64.

**FJ64A, CG, ROLL: credits**  
white text on black, fade up mid-  
screen

Produced By:  
Society of Manufacturing Engineers

Executive Producer:  
Steven R. Bollinger

Producer/Director/Cameraman:  
Jerome T. Cook

Written By:  
John A. Vaccari

Graphics By:  
Jerome T. Cook  
Dennis Summers,  
Quantum Dance Works

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Technical & Editorial Consulting:

Louis C. Dorworth,  
Technical Director,  
Chief Technical Instructor,  
Abaris Training Resources, Inc.

Production Assistance Provided By:

Diane Korona  
Lance Rosol

Video Editing:

Jim O'Donnell

SCENE 65.

**FJ65A**, GRAPHIC: disclaimer  
white text centered on black

Some machinery in this program had safety  
equipment removed to allow better recording of  
certain processes.

Always read the safety information provided in  
the manufacturers' manual before machine  
operation.

SCENE 66.

**FJ66A**, SME logo open, with music